



## CREATIVE CONTEMPORARY

An outdated kitchen goes modern with color and warmth



It had been 15 years since the kitchen was remodeled in the 1960s rambler James Kanski and Shawna Tunnell recently purchased in McLean, Virginia—and it showed. The room had low ceilings and an inconvenient layout. The couple had admired a line of Neff cabinetry in a neighbor's house, so they followed it to Jack Rosen Custom Kitchens, where then-staff designer Joe Currie took the helm on an ambitious remodeling effort.

Kanski and Tunnell preferred a contemporary look, but they also wanted color and warmth. They selected sleek cabinetry in an anigre veneer, which offers an unusual surface pattern. Tunnell had just chosen a vivid blue sofa for an adjacent room, so they matched its color on the kitchen backsplash and corrugated island cabinetry. A lighter version of the hue was applied to the walls.

In form and function, the redesigned kitchen is a vast improvement over the original. Currie raised the ceilings eight inches and replaced the skylight above the island with an inset version to accommodate track lighting. Sahara Silestone counters top the cabinetry around the perimeters of the room as well as the island, which also offers an elevated glass counter for casual dining. Two pantry cupboards and a corner wall were removed to make the space feel more open; a breakfast nook, not visible here, adds an extra dimension to the room. The doorway to the garage was moved and a custom door of curly maple replaced it, with handmade ripple glass that matches the cabinet fronts.

KITCHEN DESIGN: JOE CURRIE, Jack Rosen Custom Kitchens, Inc., Rockville, Maryland.  
INTERIOR DESIGN: BARBARA S. QUIST, Beese Quast Design, Inc., Purcellville, Virginia.  
PHOTOGRAPHY: OLSEN PHOTOGRAPHIC.

